THIRTY-TWO

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted *(especially in the left hand accompaniment parts).*
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer. Clarity of intent won over strict adherence to notational rules in this particular piece.

Peace,

Matt Johnson





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For me…on my 32nd birthday!

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from the recording, "Origins"

MATT JOHNSON (ASCAP)
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9
E♭/G
11
Fm
13
E♭/G
A♭
15
B♭m7
D♭/E♭
E♭7
cresc.


17
A♭
D♭Maj7
A♭
D♭Maj7
E♭7
mf
19
Fm
B♭m7
Fm
B♭m7
21
A♭Maj7
D♭Maj9
A♭
D♭Maj7
E♭7
23
Fm
B♭m7
Fm
B♭m7
E♭/G
A♭


25
E♭/G
27
Fm
29
E♭/G
A♭
31
B♭m7
D♭/E♭
E♭
cresc.

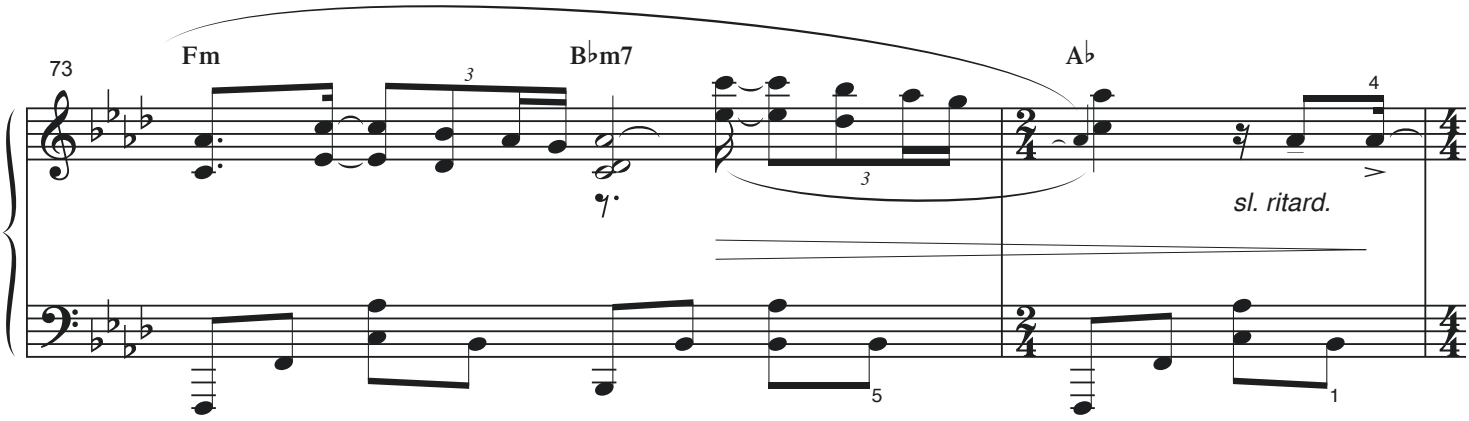

33
A♭
Fm
f
35
A♭
Fm
37
E♭sus 7
mf
39
D♭Maj9


41
E♭sus 7
43
D♭Maj 9
45
E♭sus 7
47
B♭m7
E♭7
cresc.

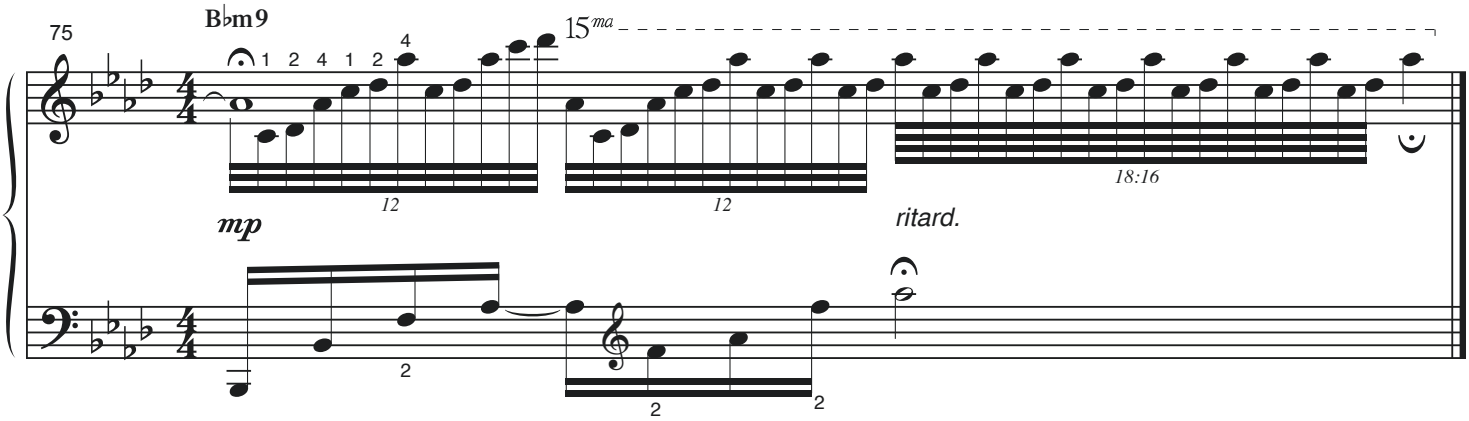

49
A♭
D♭/A♭
A♭
D♭/A♭
A♭
A♭7
f
51
A♭/D♭
D♭
A♭/D♭
D♭
A♭/D♭
G♭/D♭
Fm/D♭
E♭m/C
D♭/C
53
B♭m7
A♭/C
55
A♭
G♭
Fm
E♭m
D♭


57
A♭
A♭7
59
D♭
61
B♭m7
A♭/C
Edim7
63
Fm
G♭
mf


65
Fm
G♭
67
A♭
D♭Maj7
A♭
D♭Maj7
E♭7
mp
69
Fm
B♭m7
Fm
B♭m7
cresc.
71
A♭
D♭Maj9
A♭
D♭Maj9
E♭7
mf



Freely



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Peace,





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